

SHOWS OPEN TO THE PUBLIC

All my shows are listed on my calendar. Most of them are in schools, senior centers and care centers. I can usually let you attend these if you call in advance. I also do some shows that are open to the public. Here is a list of those.

Mar. 1, 2020 **Irish Balladeer Show** from 2-3:30 pm. Van Vleck House & Gardens
21 Van Vleck St. Montclair, NJ. 973 744 4752. The show combines Irish storytelling, singing & step dancing accompanied by banjo, guitar, mandolin, concertina & bagpipes.

Jan. 11, 2020- **Pecos Bill Show** from 3-4 pm. I'll be at the Central Presbyterian Church in Montclair, NJ. It's at 46 Park St. in Montclair. The show combines banjo playing, clog dancing, storytelling, hat tricks & rope tricks.

Nov. 26, 2019- **Artists Without Walls Showcase** from 7:30-10 pm. I will be performing a number from my Spirit of Vaudeville Show which won a Best Concert Award at the United Solo Theater Festival in NYC. The address is: The Cell Theater- 338 W. 23rd NYC NY 10011.

Sept. 28, 2019- **Essex Environmental Festival** from 11am to 4pm. I will be singing and playing banjo, mandolin, ukulele, harmonica and bagpipes. I will be joined by guitarist Paul Byrne. For information: 621 Eagle Rock Avenue, Roseland, NJ 07068 Phone: 973.228.8776 Fax: 973-228-3793
www.essexcountyparks.org

Sept. 14, 2019- **New Jersey Storytelling Festival**. My slot is from 1:25-1:50 pm. I'll be at General Site # 4 the Threshing Floor. I'll be telling Angus McDonald's Nose (original Scottish), Pecos Bill (traditional Western), The Man Who Had No Story to Tell (traditional Irish) and The Russian Charleston (original Russian). For information: Howell Living Farm 70 Woodens Lane Hopewell, NJ 08530. <http://www.njstorynet.org/>

June 17-30, 2019- **The Irish and How They Got That Way**. Mountainside Playhouse in Jennerstown, Pa. This musical is the story of the Irish in America. Director- Larry Tobias. I worked as an actor, musician, singer, tap dancer and choreographer. Frank McCourt is the author.

April 7, 2019- **The World Mosaic of Music and Dance**. Springfield Library, NJ. In this show I played music from around the world on mandolin, Puerto Rican cuatro, balalaika, bagpipes, African talking drum, kalimba, Australian didgeridoo and panpipes. I also danced flamenco, Irish step, Chinese ribbon dance and Mexican rope dance.

Nov. 1-18- **Mother Courage**. Nebraska Repertory Theater. This production is set in the Civil War and has a new script and original music. Director- Andy Parks. I worked as an actor, musician, singer and dancer. I also choreographed one of the dances.