

RICHARD STILLMAN

Home: 973 783 0118
Cell: 973 902 8088
richardstillman.com
richardstillman@verizon.net

AEA SAG AFTRA

Height: 5'7"
Hair: Salt & Pepper
Eyes: Blue
Voice: Second Tenor

BROADWAY

Canterbury Tales	Clerk Of Oxford	Dir. Robert. Johanson
Mummenschanz	Mime (und.)	Arthur Shafman Prods.

OFF BROADWAY

Hamlet	Actor-Musician , Mus. Dir.	Director Rip Torn
The Spirit of Vaudeville WINNER	Writer, Performer BEST CONCERT	United Solo Theatre AWARD, NYC
Son of a Gun Richard Morse Mime	Bagpipe coach Actor-Musician	Director Gabriel Barre With Gabriel Barre

TOURS

Lady Be Good Excellent Reviews	Jeff White N. Y. Times	Kennedy Ctr., Goodspeed Dir. Thomas Gruenenwald
Take It From the Top Twelfth Night Children's Theater	Businessman Fabian (und.), Musician 20 yrs. acting, writing & directing	Dir. Ossie Davis Ogunquit Playhouse Children's Musicals

REGIONAL (partial list)

Irish & How...Got That Way	Ensemble, Choreographer	Mountain Playhouse, Larry Tobias
Mother Courage	Irish Sergeant , Old Colonel	Nebraska Repertory, Andy Park
Peter & the Starcatcher	Smee , Lt. Greggors	Growing Stage, Stephen Fredricks
Midsummer Night's Dream	Snug the Joiner	Alaska Repertory, Walton Jones
The Grapes of Wrath	Actor-Musician, Mus. Dir.	Dartmouth Stage, Peter Hackett
Man of La Mancha	Anselmo, Guitarist	Theater By The Sea, Jon Kimbell

TELEVISION AND FILM

Shining Time Station, PBS TV	Dir. Matthew Diamond w/ Ringo Starr
------------------------------	--

SPECIAL SKILLS & TRAINING

Musical Instruments: tenor & 5 string banjos, ukulele, guitar, harmonica, mandolin, concertina, bagpipes, tin whistle, lute, balalaika, & 8 more

Movement: Tap, Irish Step, Clogging, Flamenco, Mime
Specialty Skills: Storytelling, Hat Tricks, Rope Tricks, Whistling, Juggling

Acting: Michael Howard, HB Studios, AMDA, Dartmouth College-BA Drama
Dance: Tap- Robert Audy, Irish-Jo McNamara, Actor Musician- Jeremy Harrison

Voice: American Musical and Dramatic Academy, Rae de la Cretaz
Accents: Most major accents. Languages: Spanish & German

