

RICHARD STILLMAN

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AEA SAG AFTRA

Height: 5'7"
Hair: Salt & Pepper
Eyes: Blue
Voice: Second Tenor

BROADWAY

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| Canterbury Tales | Clerk Of Oxford | Dir. Robert. Johanson |
| Mummenschanz | Mime (und.) | Arthur Shafman Prods. |

OFF BROADWAY

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| Hamlet | Actor-Musician , Mus. Dir. | Director Rip Torn |
| The Spirit of Vaudeville WINNER | Writer, Performer BEST CONCERT | United Solo Theatre AWARD, NYC |
| Son of a Gun Richard Morse Mime | Bagpipe coach Actor-Musician | Director Gabriel Barre With Gabriel Barre |

TOURS

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| Lady Be Good Excellent Reviews | Jeff White N. Y. Times | Kennedy Ctr., Goodspeed Dir. Thomas Gruenenwald |
| Take It From the Top | Businessman | Dir. Ossie Davis |
| Twelfth Night | Fabian (und.) , Musician | Ogunquit Playhouse |

REGIONAL (partial list)

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| Irish & How...Got That Way | Ensemble, Choreographer | Mountain Playhouse, Larry Tobias |
| Mother Courage | Irish Sergeant , Old Colonel | Nebraska Repertory, Andy Park |
| Peter & the Starcatcher | Smee , Lt. Greggors | Growing Stage, Stephen Fredricks |
| Midsummer Night's Dream | Snug the Joiner | Alaska Repertory, Walton Jones |
| The Grapes of Wrath | Actor-Musician, Mus. Dir. | Dartmouth Stage, Peter Hackett |
| Man of La Mancha | Anselmo, Guitarist | Theater By The Sea, Jon Kimbell |

TELEVISION AND FILM

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| Shining Time Station, PBS TV | Dir. Matthew Diamond w/ Ringo Starr |
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SPECIAL SKILLS & TRAINING

Musical Instruments: tenor & 5 string banjos, ukulele, guitar, harmonica, mandolin, concertina, bagpipes, tin whistle, lute, balalaika, & 8 more

Movement: Tap, Irish Step, Clogging, Flamenco, Mime
Specialty Skills: Storytelling, Hat Tricks, Rope Tricks, Whistling, Juggling

Acting: Michael Howard, HB Studios, AMDA, Dartmouth College-BA Drama
Dance: Tap- Robert Audy, Irish-Jo McNamara, Actor Musician- Jeremy Harrison

Voice: American Musical and Dramatic Academy, Rae de la Cretaz
Accents: Most major accents. Languages: Spanish & German